



Organizers:  
Céline De Potter & Valérie Glansdorff

Attendance to the workshop is free on registration at: [caroline.meert@felixart.org](mailto:caroline.meert@felixart.org)

Lunch is provided for participants. If you don't participate but want to share lunch with us you can bring your own sandwiches. There is also a bakery close to the museum.

**FeliXart Museum**  
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Workshop

## New perspectives on Camouflage and Abstraction

Session 1

March 21<sup>st</sup>-22<sup>d</sup>, 2019

FeliXart Museum, Drogenbos

Belgium

**THURSDAY MARCH, 21<sup>ST</sup>**

9.00: Welcome breakfast

**9.30-10.00: Introduction**

Sergio Servellón, Director of the FeliXart Museum; Ilse Bogaerts, Head of Uniform and Art Collections at the War Heritage Institute, Brussels; and Céline De Potter, Scientific Coordinator for the exhibition.

10.00-12.30

**From Natural Sciences to Art Experiments**

Session chair: Thierry Lenain (Université Libre de Bruxelles)

Valérie Glansdorff (Université Libre de Bruxelles)

*Abbott H. Thayer's obsession with animal camouflage: between scientific research and artistic temperament*

Céline De Potter (Université de Lille 3/Université Libre de Bruxelles)

*Camouflage and Abstraction: a same question of scale?*

Angus Carlyle (London College of Communication)

*Concealing and Revealing the Field: strategies of simulation and dissimulation in environmental sound art projects*

12.30-13.30: Lunch

13.30-15.30

**Military perspectives on WW1 camouflage**

Session chair : Céline De Potter (Université de Lille 3 / Université Libre de Bruxelles)

François Robichon (Université de Lille 3)

*Edouard Detaille et les débats autour de la tenue Réséda*

Ilse Bogaerts (War Heritage Institute, Brussels)

*Het legeruniform tijdens de Eerste Wereldoorlog: camouflage al dan niet voor de Belgische soldaat?*

Christophe Pommier (Musée de l'Armée, Paris)

*Le camouflage de l'artillerie pendant la Grande Guerre*

Sandrine Smets (War Heritage Institute, Brussels)

*De la dissimulation au trompe-l'œil : les camoufleurs belges pendant la Première Guerre mondiale*

15.30-16.00: Coffee Break

16.00-17.00

**Interactive session**

Stephen Whitehead (Countershade Project, Birmingham)

*Camouflage as an aesthetic tool to develop empathy for nature*

**FRIDAY MARCH, 22<sup>D</sup>**

9.00: Welcome breakfast

09.30-12.00

**Camouflage, Nature and Art History**

Session chair: Valérie Glansdorff (Université Libre de Bruxelles)

Aline Wiame (Université Toulouse-Jean Jaurès)

*Art as Organic Rhythms - Dewey and Deleuze on Animal Expressivity*

Samantha Kavky (Penn State University)

*Surrealism, War and the Art of Camouflage (1914-1945)*

Isabella Streffen (University of Lincoln)

*Clifford Ellis and the camoufleurs*

Samuel Dégardin (Université de Lille 3)

*Camoutisme et miméflage. Effacement et recouvrement dans les pratiques de Blexbolex et Jochen Gerner*

12.00-13.00: Lunch

13.00-15.00

**Disruptive patterns**

Session chair: Ilse Bogaerts (War Heritage Institute, Brussels)

Jean-Yves Besselièvre (Musée national de la Marine, Brest)

*Razzle Dazzle. L'Art contre-attaque !*

Freddy Philips (Royal Belgian Marine Society)

*La Belgique maritime pendant la Grande Guerre*

Willem Bekers (Ghent University)

*Shape Recognition for ships: WW1 naval camouflage under the magnifying glass*

Stefanie De Winter (Katholieke Universiteit Leuven)

*Tracking Frank Stella*

15.00-15.30: Coffee Break

15.30-17.30

**Contemporary artists on Camouflage**

Session chair: Sergio Servellón (FeliXart Museum)

Simon Menner (Contemporary Artist, Berlin)

*Invisibility and Perception*

Agency (Artists collective, Brussels)

*Assembly (Camouflage and Abstraction)*

Isabella Streffen (University of Lincoln)

*Dead Reckoning (2009) and The Old Razzle Dazzle (2017)*

**17.30-18.00: Conclusion**